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Question 1

In Los Angeles, a political candidate who buys saturation radio advertising will get maximum name recognition.

The statement above logically conveys which of the following?

- A. Radio advertising is the most important factor in political campaigns in Los Angeles.
- B. Maximum name recognition in Los Angeles will help a candidate to win a higher percentage of votes cast in the city.
- C. Saturation radio advertising reaches every demographically distinct sector of the voting population of Los Angeles.
- D. For maximum name recognition a candidate need not spend on media channels other than radio advertising.
- E. A candidate's record of achievement in the Los Angeles area will do little to affect his or her name recognition there.

Dialectical Relevance and Dialogical Context in Walton's Pragmatic Theory

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Abstract: The notions of types of dialogue and dialectical relevance are central themes in Walton's work and the grounds for a dialectical approach to many fallacies. After outlining the dialogue models constituting the background of Walton's account, this article presents the concepts of dialectical relevance and dialogue shifts in their application to biased argumentation, fallacious moves, and illicit argumentative strategies. Showing the different dialectical proposals Walton advanced in several studies on argumentation as a development of a dialogical system, it has proved possible to highlight the fundamental aspects of his theory in a comprehensive model of communication and interaction.

Keywords: Relevance; Dialogue Shifts; Communication Context; Implicit Commitments; Walton's Dialectical Theory.

1. Introduction

The theory of dialogue games is one of the more influential theoretical proposals of Walton's studies. It constitutes the background of the model of dialogue types, upon which the analysis of many fallacies is grounded. This formal approach to dialogue, however, has been revolutionized in Walton's works, which transformed a formal dialogue theory in a much richer kind of dialectical framework. The dialogue-game theory is in fact developed into a dialectical model that takes into account essential factors of human communication, such as interlocutors, common ground, and context. The theory of dialogue types becomes, thereby, a unique

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Sheet1

7-Note Modes

Major Mode (C Finalis):	K:	1	2	3	4	5	6	7
Ionian	C	C	D	E	F	G	A	B
Dorian	Bb	C	D	E ^b	F	G	A	B ^b
Phrygian	Ab	C	D ^b	E ^b	F	G	A ^b	B ^b
Lydian	G	C	D	E	F [#]	G	A	B
Mixolydian	F	C	D	E	F	G	A	B ^b
Aeolian	E^b	C	D	E ^b	F	G	A ^b	B ^b
Locrian	D^b	C	D ^b	E ^b	F	G ^b	A ^b	B ^b
Molldur I	C	C	D	E	F	G	A ^b	B
Molldur II	Bb	C	D	E ^b	F	G ^b	A	B ^b
Molldur III	Ab	C	D ^b	E ^b	F ^b	G	A ^b	B ^b
Molldur IV	G	C	D	E ^b	F [#]	G	A	B
Molldur V	F	C	D ^b	E	F	G	A	B ^b
Molldur VI	E	C	D [#]	E	F [#]	G [#]	A	B
Molldur VII	D^b	C	D ^b	E ^b	F	G ^b	A ^b	B ^b
Minor Mode (C Finalis):	K:	1	2	3	4	5	6	7
Durmoll I	C	C	D	E ^b	F	G	A	B
Durmoll II	Bb	C	D ^b	E ^b	F	G	A	B ^b
Durmoll III	A	C	D	E	F [#]	G [#]	A	B
Durmoll IV	G	C	D	E	F [#]	G	A	B ^b
Durmoll V	F	C	D	E	F	G	A ^b	B ^b
Durmoll VI	E^b	C	D	E ^b	F	G ^b	A ^b	B ^b
Durmoll VII	D^b	C	D ^b	E ^b	F ^b	G ^b	A ^b	B ^b
Harmonic Minor I	C	C	D	E ^b	F	G	A ^b	B
Harmonic Minor II	Bb	C	D ^b	E ^b	F	G ^b	A	B ^b
Harmonic Minor III	A	C	D	E	F	G [#]	A	B
Harmonic Minor IV	G	C	D	E ^b	F [#]	G	A	B ^b
Harmonic Minor V	F	C	D ^b	E	F	G	A ^b	B ^b
Harmonic Minor VI	E	C	D [#]	E	F [#]	G	A	B
Harmonic Minor VII	D^b	C	D ^b	E ^b	F ^b	G ^b	A ^b	B ^b

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